

Conference Who's Who

Speaker's biographies



Editor's note:

The more comprehensive biographies has been submitted to us by the speakers on our request. The other information has been extracted from the Conference's documents and FIAT/IFTA member files.

Philippe Aigrain, EU Commission.

Plenary Session 6

Sven Allerstrand, Director General Swedish National Archive for Moving Images and Recorded Sound (ALB, Sweden), Immediate former President IASA, Member TSW,

Opening Session, Workshops series 2

Member of FIAT/IFTA.

Biographical notes

Sven Allerstrand is currently general director of the ALB, the Swedish National Archive of Recorded Sound and Moving Images.

Sven has worked for the Royal Library, which is the National Library of Sweden, (1969-1971); the Swedish Broadcasting Company (Television Library) (1971-1979); the ALB as Deputy Director (1986-1986); the Ministry of Education and Cultural Affairs (1986-1987) and the ALB as Director since 1987.

Sven has been involved in several commissions concerning legal deposit in Sweden and he chaired a governmental commission with the aim to make proposals to include electronic online information into the Swedish legal deposit system.

He also holds positions on the Boards of the Swedish Archival Society, since 1993, and the Swedish National Library since 1995.

He has been Secretary General (1991-1996) and President (1997-1999) of IASA, the International Association of Sound and Audiovisual Archives

Tristan Boulard, Producer (RTBF, Belgium),

Plenary Session 3

Last year's winner of the FIAT/IFTA Television Archive Award with the production "Matamata et Pilipili"

Member of FIAT/IFTA.



Steve Bryant, Keeper of Television, BFI Collections (BFI, UK), Chair Television Studies Workgroup, Member Executive Council

Opening Session, Workshop series 3, Plenary Session 6

(steve.bryant@bfi.org.uk)

Former FIAT/IFTA Secretary General (1994-1998) and Chair Programming & Production Commission (1993-1994). Member of the FIAT/IFTA Executive Council (1992-), Chair FIAT/IFTA Television Studies Workgroup (1999-).

Member of FIAT/IFTA

Branko Bubenik, Head of the HTV Television Archives, Zagreb, Croatia), Chair Training Commission and Member Executive Council.

Workshops series 2

Ph.D. (informatology) (b.bubenik@hrt.hr)

Head of department INDOK for 25 years in HRT (Croatian Radio-Television). Before that he worked for 12 years as journalist and cameraman-reporter for TV Zagreb.

Technical Chemical School (graduated 1959), Bio Technologic Faculty (1962). Academy for Film & Television (graduated 1974). M.A. of Informatics (1984), Doctor of Informatics (1997). Since 1989, lecturer at the Faculty of Science in Zagreb, Section of Informatology, and at the INDOK Archives on "Digital Multimedia Archiving". EBU Project group P/STORE member.

Member of the FIAT Executive Council, Chair of the FIAT Training Commission (1998-).

Member of FIAT/IFTA

Vit Charous, Head of Archives (CTV, Czech), Member Programming & Production Commission.

Workshops series 2

I was born 20.4.1954 in Prague, in archive-teachers family. After secondary school (1973) and study of librarian science on Charles University, from which I was graduated 1978, I've started to work as a store-manipulant in Archives of Czechoslovak TV. In 1990 I've won a competition for function Head of TV Archives.

Czech TV Archives is member of FIAT since 1991 and I am member of P&P Commission since 1999.

My private life: I have three children(2 daughters- 25 and 15 and 1 son -18). I am divorced now and live with my 18 years old son. My hobbies are children, good friendly society, active basketball, volleyball, encyclopedias, nature, bathing in rivers, beer, girls, music etc.-the long and short of it is the life.

Member of FIAT/IFTA

Alicia Conesa, Head of TV-Archives (TVC, Catalunya), Member Programming & Production Commission

Workshops series 2

Born in Barcelona 1954.

Degree in Librarianship, Barcelona University, 1983

Training course in AV librarian, INA, Paris, 1983

Postgraduate course in Media Organizations Management, Barcelona Polytechnic University, 1993.

Since 1983, AV librarian in Televisió de Catalunya, with different responsibilities, mainly related with data base management. Since 1990, Head of TVC Documentation Department (Archives and Reference Service).

Member of FIAT/IFTA Programming & Production Commission.

Treasurer of Catalonia Librarians Association (COBDC).

Member of FIAT/IFTA.



Mike Cox, Consultant for the BBC Digital Data Group (Mirador Techniques, UK) ,
Plenary Session 2, Workshops series 2

(Mirador_techniques@compuserve.com), Managing director of Mirador Techniques Ltd.

Specialised in Project Management and Consultancy to the Broadcasting Industries. Graduated in Electrical Engineering from the University of Strathclyde, Glasgow. Joined the BBC in 1970 in the Television Recording Department. Moved to Capital Projects Department in 1974 and was responsible for Television installations at the Open University in Birmingham and the regional news station at Leeds.

Awarded Chartered Engineer status in 1978 by the Institution of Electrical Engineers. Currently, he is working with the Society of Television and Motion Picture Engineers and the BBC's Media Data Group on all aspects of Metadata.

Member of FIAT/IFTA

Giorgio Dimino, (RAI, Italy)

Plenary Session 2

Member of FIAT/IFTA

Annemieke de Jong, Senior Information Analyst (NAA, the Netherlands) Chair Documentation Commissions, Member Executive Council

Plenary Session 3, Workshops series 2

(asmdejong@naa.nl)

Cultural studies and informationmanagement Erasmus University Rotterdam; archivist, archivemanager and head of catalogue of the central television archive of the Dutch public broadcasters from 1983 on, senior-information analyst at the Netherlands Audiovisual Archive since 1997; Chair of the Documentation Commission of FIAT/IFTA and member of the FIAT/IFTA Executive Council since 1994.

Member of FIAT/IFTA.

Bríd Dooley, Project Manager (RTE, Ireland)

Plenary Session 4

Member of FIAT/IFTA

Peter Dusek, Head of Archives (ORF, Austria), President FIAT/IFTA

Opening Session, Workshops series 1, Plenary Session 5, Workshop series 3, Plenary Session 6

Curriculum vitae

Dr. Peter Dusek, born 20.5.1945 in Waidhofen on the Thaya, schools in Vienna, leaving examination 1963; studies at the Alma Mater Rudolphina: German philology, history and philosophy.

Doctor's degree in Middle Age History. Archive-course of the Institut für Österreichische Geschichtsforschung. Scientifical assistant at the Historical Institute at University of Vienna
Journalistical education at the newspaper "Die Presse" 1970 - 1972. Since February 1972 editor at the ORF Foreign Broadcast Service. 1974 periodical cooperation in ORF educational programmes (Magazin der Wissenschaft, Rampenlicht, Schulfunk, Schulfernsehen, Opernwerkstatt). From 1979 lecturer for Media-didactics at the Universities of Klagenfurt, Salzburg and Vienna

1980: Start of the "Medienkoffer" - Programme at the Ministry of Education

1982: Parallel building-up of "Österreich II" and the Historical Archive. Editorial cooperation in series like "Zeitzeugen" etc.

1988: Since the first of July head of the main ORF television department: "Documentation and Archives"

1990: Member of the Executive Council of FIAT/IFTA (International Federation of Television Archives) - Head of the Training Commission and Vicepresident

1998: President of FIAT (International Federation of Television Archives)

Awards: Adolf Schärf Preis, Staatspreis for scientifical journalism, Förderungspreis der Stadt Wien,



Silbernes Ehrenzeichen der Stadt Wien

Publications: Zeitgeschichte im Aufriß, Wien-München 1988, 3. Auflage; Alltagsfaschismus in Österreich, St. Pölten 1979; Elektra - Rache ohne Erlösung, München 1982; Oper live, Wien 1987; Leonie Rysanek - 40 Jahre Operngeschichte, Wien 1990; Kulissengespräche I + II, 100 Weltstars erzählen Anekdoten, Wien 1993/1995; Erinnerungen 1 - 3, Johannes Kunz im Gespräch mit Zeitzeugen (Hg.)Wien 1989 - 1994
Member of FIAT/IFTA

Andreas Ebner (IRT, Germany)

Plenary Session 2

Walter Erdelitsch, Producer (ORF, Austria)

Plenary Session 3

CURRICULUM VITAE

* 20/11/1953

ORF Documentaries

2000 Co-designing ORF's 5-part documentary series on EU enlargement. Responsible editor for coproductions, acquisitions and foreign affairs productions at ORF's documentary slot BRENNPUNKT (Current Affairs, Contemporary History)

1998/99 Responsible editor BRENNPUNKT.

1996/7 Producer/director of documentaries. Preparing acquisitions for transmission on ORF.

1993 – 96 ORF's Associate Producer in the 6-part documentary series „DEATH OF YUGOSLAVIA“, coproduced by the BBC, ORF and the US Discovery Channel.

1992 Coauthor of book „Krieg auf dem Balkan“.

1991 – 93 News reporting and magazine stories from Serbia, Croatia, Bosnia-Herzegovina.

1989 – 91 Reporting for ORF's foreign affairs magazine „Auslandsreport“ from Europe, the Middle East and Far East.

1984 – 89 Freelance assignments in travel journals and Austrian news weekly „profil“.

1974 – 84 Studies in business management, law, history of art, and political philosophy at the universities of Linz, Innsbruck, and Vienna. Extensive travels.

1973 Military service

1972 A-Levels at the „United World College of the Atlantic“, South Wales, UK.

Member of FIAT/IFTA.

Paul Fannoy (INNA, Belgium)

Workshops series 1

Member of FIAT/IFTA.

Paul Fiander, Head of Information & Archives, BBC Resources (BBC, UK)

Plenary Session 6

Paul Fiander first joined BBC Worldwide in 1992.

In June 1998 he joined Information & Archives as was given the task of positioning the business unit for the digital age and stabilising its losses which were running at approximately £2m per year.

He has a number of responsibilities and these are the main ones:

To give I&A financial stability (which also leads to operational stability). He spends a lot of time with major stakeholders, including the BBC Corporate Centre explaining and evangelising about the work undertaken by BBC I&A.

He takes a keen interest in operational issues of the department.



With Sue Malden, Corporate Affairs Manager, he has the responsibility of demonstrating to the outside world, both licence fee payers and professional archivists, the quality and standards of just how I&A looks after the BBC's broadcast material.

One of his main functions with the management team is to formulate the strategy for I&A's future. To ensure it builds the skills, systems and technology to put I&A in the best position to help it's customers, stakeholders and staff.

On a more personal note, Paul has a keen interest in music and plays the saxophone in a local band. He also enjoys sports and outdoor activities.

In 1997 he qualified as a private pilot.

Direct telephone: 020 8576 4964, Mobile number: 0374 218662, Email: paul.fiander@bbc.co.uk

Fax: 020 8740 8755

Member of FIAT/IFTA

Luis E. Estrada, Global Solutions Manager (IBM, USA)

Plenary Session 4

Supporting Member of FIAT/IFTA

Robert Fischer, Head of Department Research & Development Documentation and Archives. *Plenary Session 4, Workshop series 3*

For the Biography: I have a Ph D. (Dr. phil.) in History, University of Tübingen. I am at the TV Archive SWF/SWR since 1997, Head of Department Research & Development Documentation and Archives since may 2000.

Member of FIAT/IFTA

Thomas Fischer, Producer (SWR, Germany)

Plenary Session 3

Mr. Fischer's production, "100 Deutsche Jahre, Folge 18: Große Brüder - Die Deutschen und die Supermächte", participate as one three shortlisted programmes in the final voting for this year's FIAT/IFTA Television Archive Award.

Member of FIAT/IFTA

Camillo Foramitti, Documentalist (ORF, Austria)

Workshops series 4

Member of FIAT/IFTA

Ana Franqueira, Head Audiovisual Archives (SIC, Portugal)

Plenary Session 4

Ana FRANQUEIRA (archivist)

Head of Audiovisual Archives of SIC Television, the first TV broadcaster in Portugal. Former archivist at the National Archives of Portugal, responsible for the automation projects for Portuguese archives - ARQBASE (1989-1992) and after, archivist at the Historical Archives of the European Communities in Florence (European University Institute) responsible for the application of International Standards in the database of the Archives and for the organisation and description of OECD Fonds. Since 1991 is Expert Member of the International Council of Archives - Committee for Descriptive Standards (ICA/CDS). Developing her activities in the fields of standards and automation, was consultant for UNESCO and ICA in several missions in automation projects and training in the field of archival automation, namely in Senegal, Namibia and Brazil.

Member of FIAT/IFTA



Sten Frykholm, former Secretary General FIAT/IFTA (Sveriges Television AB - SVT, Sweden)

Plenary Session 6

(sten.frykholm@svt.se)

Born 1940, BA Upsala University 67 Languages and Social Sciences.

Producer editor of educational radio programmes and project leader at Swedish Educational Broadcasting (UR) 1968 -1982. Responsible for Programme Sales and Acquisition at the same company. Since 1982 with SVT first as negotiator for programme acquisition, then head of Library Sales. 1990-2000 Head of Television Archives. 1990-1996 member of FIAT's Executive Council and Secretary General.

Member of FIAT/IFTA

Franz Fuchs, Documentalist (ORF, Austria).

Workshops series 4

Member of FIAT/IFTA

Katalin Gardoros (Soros Foundation)

Plenary Session 5

Einar Gjaerevold, Producer (NRK, Norway)

Plenary Session 3, Workshops series 4

Winning producer of FIAT/IFTA Innovation Award 2000.

Member of FIAT/IFTA.

Alain Goossens, Head of Radio and TV Archives (RTBF, Belgium), co-Chair TechC and coopted to EC,

Plenary Session 4, Workshop series 3

Member of FIAT/IFTA

Tina Gregorova, Head of Archives (Slovak TV, Slovakia)

Workshop series 2

Member of FIAT/IFTA

Dieter Haas, I/T Architect, ISU Communications (Media Industry Market Development, Media Industries IBM Europe)

Plenary Session 4

FIAT/IFTA Supporting Member)

Herbert Hayduck, Head of Documentation Television Archives & Producer (ORF, Austria),

Plenary Session 2

Curriculum Vitae

Joined ORF after studies of history and political science in 1982. Main tasks since then:

- documentalistic work on current and historical audio-visual records
- conceptual and organizational work for the development and implementation of data-base systems for audio-visual in television archives
- production of archive-based TV-documentaries and series on historical items



- project-management within ORF for EU-research-projects in Esprit- and IST-Framework on the development of asset-management solutions for digital media content (EUROMEDIA, VICAR, AMICITIA, PRIMAVERA, PRESTO)

Member of FIAT/IFTA

Jürgen Heitmann, (AV-Media Technology, Germany)

Plenary Session 2

Member of FIAT/IFTA

Karel Hynie, Producer (CTV, Czech Republic)

Plenary Session 1, Plenary Session 3

Mr. Hynie's production, „Censored dreams - The road to happiness”, participate as one three shortlisted programmes in the final voting for this year's FIAT/IFTA Television Archive Award.

Member of FIAT/IFTA

Steffen Johansen, Rights expert (NRK, Norway)

Workshops series 4

Biography, in short:

Born in Norway, 1939. Educated in Law, University of Oslo, 1966. With Ministry of Cultural affairs 1966-71. With NRK (Norwegian Broadcasting Corporation) Legal department 1971-77, International TV Operations, incl. EBU and Northvision 1977.

Present position, Chief coordinator of the Northvision, a highly active collaboration between the public service TV companies in the five Nordic countries. The Northvision Success, probably the best kept secret in the world of Television, at any given time running close to 300 co-productions and a total exchange of 2000 programme hours per year.

In addition, a humble playwright and scriptwriter, mostly radio and TV for children.

Member of FIAT/IFTA

Tedd Johansen, Head of TV Archives (NRK, Norway), Member EC, DC and Chair LARG - Latin American Regional Group

Workshops series 1

Former President FIAT/IFTA (1994-1998).

Member of FIAT/IFTA

Petar Kardjilov, Head of Archives (BNT, Bulgaria), Member Training Commission,

Workshops series 4

Petar Ivanov Kardjilov born 1950 in Stara Zagora.

Graduated in Theory and History of cinema, at the „National Academy of Theater and Film Art“ in Sofia.

1980-1990 worked as a researcher in the „Bulgarian National Film Library“

In 1998. he was appointed the head of the „Bulgarian National TV Archive“.

He had published more than 5000 articles on film analysis and criticism in different Sofia newspapers.

He is author of ten books about film history.

Since 1999. is a member of the Training Commission of FIAT/IFTA.

Member of FIAT/IFTA



Rainer A. Kellerhals, Member of the Executive Board Tecmath (Tecmath AG, Germany)

Plenary Session 3

Rainer A. Kellerhals studied business administration, mechanical engineering and applied informatics at the University of Kaiserslautern, Germany, where he received the M.Sc. (Dipl.-Wirtsch.-Ing.) degree in 1992. Working as scientific assistant at the Chair for Business Informatics and Operational Research at the same university, he was in charge of a research project concerning the development of a SGML-based authoring and reading environment for hypertext documents.

In 1995, he joined tecmath AG. Since the beginning of 1996, Mr Kellerhals is a member of Tecmath AG's executive board and executive director of tecmath AG's Content Management Systems Division. In this position, he has supervised a number of large-scale consulting and implementation projects in the area of enterprise content management systems, among them projects at the BBC, NRK, DeTeBerkom, Bayerischer Rundfunk, SAT.1 and ProSieben.

Mr Kellerhals is a member of the Association of Computing Machinery (ACM), of the Institute of Electrical and Electronics Engineers (IEEE) and of the Society of Motion Picture and Television Engineers (SMPTE).
FIAT/IFTA Supporting Member

Andris Kesteris, Senior Projects Manager (National Archives of Canada, Canada)

Workshop series 3

Here are a few points of biography which could be mentioned:

- I have been with the National Archives of Canada since 1974.
- Have specialized in the film and television archival area although my original training and experience was in production.
- Have worked in various positions at the National Archives including Head of the Audio-Visual Public Service which dealt with both in-depth research and client services. Over the years, was also Chief of Public Service and Access Development, Public Service and Description, and Audio-Visual Acquisition and Research.
- More recently, was Senior Officer of the Visual and Sound Archives Division which has been reorganized in the past year.
- Presently, I am Senior Project Manager/Archival Specialist AV in the newly defined Canadian Archives Branch. My acquisition portfolios include the areas of specialty television, animation, multicultural production and National Defence.

Senior Project Manager/Archival Specialist AV

Canadian Archives Branch

National Archives of Canada

Tel: (613) 996-4144

Fax: (613) 995-6575

E-mail: akesteris@archives.ca

<http://www.archives.ca>

Member of FIAT/IFTA.

Tove Kleiven, Archive Editor (SVT, Sweden)

Workshops series 4

Member of FIAT/IFTA

Reinhard Knör (IRT, Germany)

Plenary Session 2

Member of FIAT/IFTA.



Ulla Kreuder, Documentalist, Documentation and Archives SWR Stuttgart,(SWR, Germany)
Plenary Session 4

Magister artium. Postgradual studies in information science. Documentalist at SWF 1992-1998. Documentalist at SWR since 1999. Participation in EU-project EUROMEDIA for SWF as main user partner 1995-1998. Development of a TV preview archive for SWF in further national projects.
Member of FIAT/IFTA.

Catherine Lacken, Senior Archivist, SWR Stuttgart (SWR, Germany)
Workshops series 4

Biography:
Originally from Ireland; studied German and History there, came to Germany at the beginning of the 1980's. After teaching English for a number of years, joined the then Süddeutscher Rundfunk in Stuttgart. Have been in the Television Archives since 1987, many years of experience in cataloguing and research. Was involved in the Euromedia project 1995-1998. Since 1999 in charge of the TV production archives at SWR Stuttgart.
Member of FIAT/IFTA.

Adam Lee, Projects Manager (BBC,UK), Member DC
Plenary Session 3, Workshops series 2, Plenary Session 4

Head of Archive Projects. Degree in Librarianship; Masters Degree in History of Science; joined the BBC in 1983. Has held posts of TV Archivist and Head of Documents Archive prior to his current post as head of projects – responsible for all archive project work including an extensive (up to 30 M Euro) commitment to preservation work over the next three years. Adam is a member of the Documentation Commission of FIAT, the international federation of television archives.
Member of FIAT/IFTA.

Klaus Leitner, (ORF, Austria)
Workshop series 3

Born in Salzburg (1953). Since 1968 work with ORF. Studied Communication techniques in Vienna, graduated 1979. Work within Siemens Studio technique for 2 Year. Planning engineer at ORF from 1982. Project manager of very innovating projects (Computer Aided Radio, Satellite uplink, ATM Networks). In planning group of Archives since 1998.
Member of FIAT/IFTA

Hannes Leopoldseder, Information Director (ORF, Austria)
FIAT/IFTA Awards Ceremony & Final Dinner
Member of FIAT/IFTA.

Jim Lindner, President Vidipax (Vidipax, USA), FIAT/IFTA North American Coordinator and Member TechC
Workshop series 3
Member of FIAT/IFTA

Brian Lynch, Written Archives (RTE, Ireland)
Plenary Session 4
Member of FIAT/IFTA



Sue Malden, Corporate Affairs Manager (BBC, UK), Vice President and Chair P&PC
Plenary Session 1, Plenary Session 3, Workshops series 2, Workshops series 4

I qualified professionally from the polytechnic of North London and have since held several posts on the staff of the BBC Film and Video Tapes Library at Brentford, Middlesex and with the wider library grouping of BBC Information and Archives. I also worked for Current Affairs and Documentaries production depts. Having worked in Production gives me an insight into many of our customer needs of I&A.

In my current role as Corporate Affairs Manager, I have responsibility for upholding the BBC's professional standard within the BBC and in the wider world of Archives and Libraries. The role involves the development of appropriate policies to ensure that the archives meets the requirements of the BBC both now and in the future.

I represent BBC Information & Archives on the executive board of the Federation of Commercial Audio Visual Archives (FOCAL International) and as vice-president of the International Federation of Television Archives (FIAT/IFTA).

I am also a member of the Royal Television Society's History group.

Membership of all these groups enables me to promote the reputation of BBC Information & Archives to a wide range of international professional media organisations. The Year of the Archive initiative is another example of this promotion.

I spend a lot of my time identifying opportunities for I&A to offer an Information & Archives management service to new areas of development with the BBC. Examples of this have been management of the Choice & Knowledge Channel output, World Service Radio, DAB and Worldwide collections.

Living in Hammersmith, I feel the need to follow the fortunes of QPR. However when I'm not on the terraces I enjoy eating out.

Member of FIAT/IFTA

Karl Maier, Head of the SWR Controlling Department (SWR, Germany), Awards Organizer P&PC *Plenary Session 1, Workshops series 4*

Short biography:

(karl.maier@swr-online.de) Head of the SWR Controlling Department.

- born, grown up and living in Baden-Baden, Germany
- 40 years old, married, 1 son
- diploma operation manager
- head of Controlling Television of the Südwestrundfunk
- responsible for budget planning and control
- responsible for sequence organisation
- hobbies are local government policy, jogging, concerts and theatres, reading
- guidance motive: Success comes from DOING

Also: Member of the FIAT/IFTA Executive Council, deputy chair of the Programming & Production Commission and organizer of the FIAT/IFTA Awards

Member of FIAT/IFTA

Santiago Martinez Nuñez, Digital Archive project manager (Telecinco, Spain)

Plenary Session 4

Member of FIAT/IFTA

Mike Mashon, Curator (Library of Congress, USA)

Workshop series 3

Mike Mashon is Moving Image Curator of the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. He holds a doctorate in Radio-Television-Film from the University of Maryland, and has



FIAT/IFTA World Conference and General Assembly
Vienna, Austria October 15-18, 2000



authored several articles on media history, theory, and criticism.
Phone: (202) 707-5698, fax: (202) 707-2371, e-mail: mima@loc.gov
Library of Congress, Washington, DC 20540-4690
Member of FIAT/IFTA

Lorenz Mikoletzky, ICA - Hon.-Prof.dr. General Director of the Austrian State Archive, Vienna
(Austria)
Opening Session

Lasse Nilsson, Project Manager (SVT, Sweden), Secretary General and Member TSW
General Assembly
(lasse.nilsson@svt.se)
Born 1949. BA Stockholm University 1974, degree in Librarianship 1976. Archive Editor at the SVT Television Archives 1976-83, Head of the Archives Research Department 1983-1989, of the joint Catalogue & Research Department 1989-1997. Since 1997 in charge of Archive Marketing and Archive Programme Production. Member of the FIAT/IFTA Programming & Production Commission 1991-1998, chair 1994-1998. Member of the EC since 1996 and Secretary General since 1998. Member of TSW since 1999.
Member of FIAT/IFTA

Yasusuke Ohi, Deputy Director General NHK Multimedia Development Dept. (NHK, Japan), EC East Asia Coordinator
Workshop series 3
Member of FIAT/IFTA

T. K. Ombati, Deputy Director of the Kenya Broadcasting Corp. (KBC, Kenya)
Plenary Session 5

Carol Owens, Head of Media Data Group (BBC, UK)
Opening Session, Plenary Session 2
Key-note speaker at the FIAT/IFTA World Conference
Carol Owens Biography
Carol Owens is Head of BBC Media Data Group, responsible for the SMEF Data Model and metadata architecture, and a leading exponent of media asset management. She has been at the BBC for 22 years, spending the first half of her career in film editing and (briefly) production, then moving into operational management. The last 5 years have been spent in developing strategic thinking about digital production technology and its impact on the business, culminating in the present work on metadata standards and asset management. She is Chair of the European Broadcasting Union's P/Meta group
Member of FIAT/IFTA

Maria del Pilar Soto Baeza, Archivist, (TVN, Chile)
Workshops series 1
Member of FIAT/IFTA



Franz Patay, Dr. (IMZ, Austria)
Plenary Session 5
Member of FIAT/IFTA

Hans Petschar (ÖNB - Austrian National Library)
Workshop series 4

Rodrigo Irrazábal Ramírez, Executive Chief (NN Multimedia Ltda., Chile)
Workshop series 1

Birgitte Rathsach, Member P&PC (DR, Denmark)
Workshop series 4
Member of FIAT/IFTA

Roberto Rosetto, Head of Technical Department (RAI, Italy), Member TechC and P& PC
Workshops series 2
Member of FIAT/IFTA

Pasquale Savino, Project leader (CNR, Italy)
Plenary Session 3

Pasquale Savino is senior researcher of the Italian National Research Council, will act as the IEI-CNR project manager. Pasquale Savino (born 1955) graduated in Physics at the University of Pisa, Italy, in 1979. From 1983 to 1995 he has worked at the Olivetti Research Labs in Pisa; since 1996 he has been a member of the research staff at CNR-IEI in Pisa, working in the area of multimedia information systems. He has been Technical Leader or Project Manager in several CEC-funded research projects, among which MULTOS (Multimedia Office Systems), OSMOSE (Open Standard for Multimedia Optical Storage Environments), MALIBU (Multimedia And distance Learning In Banking and business environments), HYTEA (HYperText Authoring), M-CUBE (Multiple Media Multiple Communication Workstation), MIMICS (Multiparty Interactive Multimedia Conferencing Services), HERMES (Foundations of High Performance Multimedia Information Management Systems). Currently he is the CNR Project Manager in the CEC-funded EuroSearch (LE4-8303) and EuroGatherer (IE-9011). He has published scientific papers in many international journals and conferences in the areas of multimedia document retrieval and information retrieval. His current research interests are multimedia information retrieval, multimedia content addressability and indexing.

Horst Schachlbauer (IRT, Germany)
Plenary Session 2
Member of FIAT/IFTA

Dietrich Schüller (AGAVA/Phonogram-Archive, Austria)
Workshop series 3



FIAT/IFTA World Conference and General Assembly
Vienna, Austria October 15-18, 2000



Joachim Senekovic, former director of the Austrian Wochenschau (Austria)
Workshops series 1

Gerhard Stanz, Documentalist (ORF, Austria), Member TechC
Plenary Session 4, Workshop series 3
Magister artium (Communication Science)
Documentalist at ORF since 1992
Participaion in EU-projects
Several interactive Archive/Metadata Projects at the ORF
Member of FIAT/IFTA

Johan Swärd, Head of Archive Customer Services Dept. (SVT, Sweden)
Plenary Session 4
Short Biography:
Educated librarian with ADP direction. Started to work at SVT as an Archive Editor in year 1984. Worked later on in a newsroom as a Picture Editor and superuser at the newssystem. Changed employer to commercial TV4 and the job as Head of the News Archive with the building of a new digital Newsroom. Back to SVT as a key person in Media Management when starting up SVT24, a 24 hours news channel. Also worked as a journalist in SVT24. Recently (September 2000) appointed Head of Archive Customer Services Dept.
Member of FIAT/IFTA

Petya Tocharova (EU Eureka Audiovisual)
Workshops series 4

EDUCATION:

1995 CEIPI, Robert Schuman University, Strasbourg, France (Copyright Law and Practice in Europe)
1994 CCLS, Queen Mary & Westfield College, University of London, UK (Intellectual Property Law)
1979 - 1984 Law Faculty, Sofia University, Bulgaria (LL.M)
1974 - 1979 English Language High School, Plovdiv, Bulgaria

PROFESSIONAL EXPERIENCE:

1997 - present Expert at the Permanent Secretariat of Audiovisual Eureka /a European intergovernmental organisation/, Brussels.

Job responsibilities: Dealing with legal and regulatory aspects of the preparation of the Central and Eastern European countries for their participation in the European Union with regard to the alignment of their media legislation and their future participation in the EU audiovisual programmes. Collaborating on projects and training initiatives, primarily in the field of film financing, development and distribution.

1991 - 1996, Lawyer, co-founder and partner at Law Firm ARSIS Consulting, specialising in copyright and entertainment law, Sofia.

Job responsibilities: Advising local and international clients on issues relating to the protection and commercial exploitation of intellectual property rights and related legal matters in the film, television, record and software industries. Preparing legal analyses for governmental authorities and non-governmental bodies and drafting legislation in the field of copyright and neighbouring rights. Lobbying national authorities to introduce necessary amendments to improve IP legislation. Drafting and negotiating licensing, acquisition, distribution agreements.

Work experience at ARSIS Consulting includes legal and consultancy work for international and US industry associations, such as MPA, IFPI, BSA, IIPA, as well as the PHARE Programme-Intellectual Property. Services rendered vary from drafting amendments to the relevant Bulgarian legislation to setting up local industry



associations and running the latter during the start up period.

1987 - 1991, Legal adviser, Bulgarian Copyright Agency (JUSAUTOR) - national copyright administration and collective administration organisation.

Job responsibilities: Drafting legislation to regulate copyright and bring it up to date with international standards. Responsible for the relations of JUSAUTOR with WIPO, UNESCO, CISAC and other governmental and non-governmental organisations in the intellectual property area. Representing JUSAUTOR at international fora in the copyright arena. Drafting reciprocal representation agreements with foreign collecting societies. Advising individual right owners.

1986 - 1987 Legal adviser at Rousse Municipality Council, Bulgaria.

1985 -1986 Trainee judge at the Sofia City Court.

ADDITIONAL EXPERIENCE:

1991 - 1992, Drafted the initial version of the Bulgarian 1993 Law on Copyright and Neighbouring Rights and took part in the consideration of the bill by the Government and the Parliament.

1993 - 1994, Taught Copyright law at the New Bulgarian University, Sofia.

1988 - 1996 Speaker at intellectual property training seminars Published articles and surveys on copyright issues, as well as *Compilation of International Copyright and Neighbouring Rights Conventions, 1993* (translation from English).

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Uta Tschernuth, Documentalist (ORF, Austria)

Workshops series 4

Member of FIAT/IFTA

Howard Wactlar, Professor, President Mediasite Company (Carnegie Mellon University, Pittsburgh, USA)

Plenary Session 4

Howard Wactlar is a co-founder of Mediasite and serves as Mediasite's chairman of the board. Professor Wactlar is vice-provost for research computing and associate dean, School of Computer Science, Carnegie Mellon University. He is the primary architect and director of the Informedia Digital Video Library Project. Professor Wactlar joined CMU in 1967 and currently serves as the vice-provost. He oversees and coordinates computing activities within CMU's School of Computer Science, the Robotics Institute, the Center for Machine Translation and other intra- and inter-departmental research facilities. Mr. Wactlar was a founder of the DoD-funded Software Engineering Institute and former director of the Information Technology Center, which focuses on technology transfer. Mr. Wactlar is a consultant for the NSF-sponsored Pittsburgh Supercomputing Center.

Arjo Van Loo, Teamleader Information and Digitization (NAA, Netherlands)

Plenary Session 2

Member of FIAT/IFTA



Philippe Van Meerbeeck, Editor (VRT, Belgium) Member P&PC

Plenary Session 3

Member of FIAT/IFTA

Josef Veith (Gürtler GmbH, Germany)

Plenary Session 5

FIAT/IFTA Supporting Member

Clemens Winter (SWR, Germany)

Plenary Session 4

Member of FIAT/IFTA

Maria Elena Woods, Producer (TVN, Chile)

Plenary Session 1, Plenary Session 3

Ms. Woods's production, „Nuestro Siglo - Our Century”, participate as one three shortlisted programmes in the final voting for this year's FIAT/IFTA Television Archive Award.

Short Biography:

I was born in Santiago, Chile, in 1960. I studied journalism at Universidad Católica de Chile and for the last twenty years I have been working in television, newspapers and magazines, as editor in chief, columnist and advisor in the development of new media projects.

Actually I'm Executive Producer of journalistic and documental programs at Televisión Nacional de Chile (TVN), the public TV station and number one network in the national market. Also, I'm a columnist for El Sábado Magazine, in El Mercurio newspaper.

Member of FIAT/IFTA

Alexander Wrabetz, Dr., Director of Finance (ORF, Austria)

Opening Session

Member of FIAT/IFTA

Anatoly I. Vystoborets, Director Gostelradiofond (Gosteleradiofond, Russia), Member TrainC

Workshops series 4

Short Biography:

1967, Graduated on Moscow „Film Institute“

Doctor of Arts.

1979-1985, Main redaktor of Central Soviet Union Television.

1985-1991, Main redaktor of Radio drama programme, on Central Soviet Union Radio.

1991-1992, Deputy of president, of State Radiotelevision of Russia.

1996- , Director of GOSTELRADIOFOND (State Fund of TV and Radio Programmes of Russia)

Author of lot of screenplays documentaries and scientific films.

Author of monography about Sergei Bondarchuk and Evgeny Andrikanis

Since 199 .member of Training Commission of FIAT/IFTA.

Member of FIAT/IFTA Training Commission (1998-).

Member of FIAT/IFTA

Ed Zwaneveld (NFB, Canada)

Plenary Session 2

Member of FIAT/IFTA