

FIAT/IFTA TELEVISION STUDIES WORKGROUP

Questionnaire for FIAT/IFTA member archives

NAME OF COMPANY

COUNTRY

QUESTIONNAIRE COMPLETED BY

1. Do you make the material in your archive available for academic study on request, with or without charge?

YES NO

2. Do you make the contents of your catalogues and information systems available for academic study?

YES NO

3. Is there an organisation in your country, such as a National Archive, which performs the above functions in relation to your archive holdings and information?

YES NO

IF YOU HAVE ANSWERED NO TO ALL THREE QUESTIONS, PLEASE ANSWER THE QUESTIONS ON THE SECOND PAGE

IF YOU HAVE ANSWERED YES TO ANY OF QUESTIONS 1 TO 3:

4. Would you be prepared for information about this service to be made available to academics worldwide by the Television Studies Workgroup?

YES NO

IF YES, PLEASE GIVE BRIEF DETAILS BELOW

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5. Are you interested, in principle, in making the contents of your archive generally available for academic study?

YES NO

6. Would you, in principle, be prepared to make your holdings and information systems available only to academics specially approved by FIAT/IFTA?

YES NO

7. Would you be interested in exploring ways of making your archive holdings available for study through another organisation?

YES NO

8. Would you be interested in receiving the results of studies into television archive material?

YES NO

9. Would you like to join the FIAT/IFTA Television Studies Workgroup to discuss and advance these aims?

YES NO

IF YOU HAVE ANSWERED YES TO ANY OF THESE QUESTIONS, PLEASE ATTEND WORKSHOP 9 TO DISCUSS THEM FURTHER.

IF YOU CANNOT ATTEND, THE TELEVISION STUDIES WORKGROUP WILL CONTACT YOU AT A LATER DATE.

IF YOU HAVE ANSWERED NO TO QUESTIONS 5 TO 9, PLEASE ALSO COME TO WORKSHOP 9 TO EXPLAIN WHY, OR GIVE BRIEF REASONS BELOW:

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FIAT/IFTA TELEVISION STUDIES WORKGROUP

The Television Studies Workgroup has been set up by the Executive Council to explore and advance issues relating to the use of television archive material in scholarly studies and educational environments. It's core membership is drawn from both FIAT/IFTA members and the academic world, and it is intended that it should have an associate membership of those academics and students interested in the use of television archives in all fields of academic study.

The Workgroup's main aims are:

- a) to act as a liaison group to organise a system whereby access to television archives and collections for academic study is facilitated and as a pressure group to achieve this aim.
- b) to provide a platform for the international exchange of information and material in relation to archive access.
- c) to investigate and promote the uses of new digital technologies in the achievement of these aims.
- c) to organise the presentation of papers resulting from the study of TV Archive material at FIAT/IFTA conferences and other appropriate events and the publication of research in FIAT/IFTA and other appropriate publications.
- d) to bring the results of research to the attention of FIAT/IFTA members and to make it available for their use, co-ordinating translation where necessary.

The first two of these aims are the most important and the Workgroup is in a unique position to pursue them, as it represents both FIAT/IFTA member archives and academic representatives. The Workgroup will aim to identify and overcome practical problems and to promote the benefits to both sides of an equitable system of access to our common audiovisual heritage.

Steve Bryant
Chair, Television Studies Workgroup